



Event Planning Checklist

Use this basic checklist to assist your group in planning a successful event. Remember, we may not have all of the specifics that your event requires on this sheet, so brainstorm prior to starting your event planning to make sure everything gets covered!

Name of	Event:	SHOPP		
Date:		Officer in charge:		
Time:			Supplies needed for your event: Silverware OPlates	
Location	:			
Event Type:			 Napkins Cups 	
			 Decorations Cashbox 	
			 Speaker specific items/requests 	
BRAINS	TORMING		Handouts Other:	
	Do you need a speaker? FTCM can assist.		<u> </u>	
	How many people do you need to make		• <u> </u>	
	the event happen?	0.14/551	(O PDIOD	
	How many people do you expect to attend?		(S PRIOR	
	Do you have the resources to make it happen?		Create any programs or fliers needed at the event	
BUDGETING			Create press release or media alert, distribute	
	See sample budget planning sheet (attached)		to all media outlets	
_	coo campio suagot planning choot (attachou)		Follow-up with media outlets to try	
SCHEDULING			securing an interview with group/	
Officer i	n charge:		organization president or speaker or	
	Talk with the appropriate room reservation office		invite media to cover the event.	
	O What size room do you need?	1 WEEK	(PRIOR	
	O What kind of tech needs do you have?	Officer in	n charge:	
	O What can you afford?		Call reservations and make sure all details	
	Tentatively book a couple of dates		are secured	
	Let Free To Choose Media know the date of		Call SAO and make sure all permits have been	
	your event (we will post on our social media)		signed and are completely ready to pick up	
	Call the reservation office back to confirm		Call speaker(s) and make sure travel	
	your date		arrangements are secured	
	Schedule a meeting to go over your tech		Download clip(s), discussion questions from	
	needs and room set-up		www.freetochoosenetwork.org - test them on	
	Have speaker email a bio and photo.		the equipment you plan to use	
	Schedule the travel arrangements for your	541/05		
	speaker (if necessary), including a ride to and		EVENT	
	from the airport and/or hotel		n charge:	
	Book hotels and/or make dinner reservations		Pick up speaker and get to venue site	
	for your speaker, if needed.		Compile speaker requests in dressing room	
			Arrive early for the event for set-up	
	S (see Student Handbook to determine if you need		Meet vendors at the event and assist with set-up	
	ese permits for your event)		Greet guests at the door	
	n charge: Food permit filled out		Take photos	
			Clean up, remember that your reserved location	
	Alcohol permit filled out		may have special clean up regulations	
	Tech/Video permit filled out	ΔETER	THE EVENT	
	Sales/fundraising permit filled out		n charge:	
	Security scheduled		Send thank you notes to speaker and to	
ΔDV/FR	TISING	_	volunteers who worked extra hard	
ADVERTISING Officer in charge:				
	Postering		Send description of your event with photos & captions to FTCN.	
	E-mailing	П		
	Chalking		Do a post-event evaluation (see	
	Publicity (interviews w/ campus radio/tv/news;		example attached)	
	local news outlets)		Make sure to pay all bills and turn in all	
	Download posters/invitations from		grant paperwork on time!!	
	www.freetochoosenetwork.org		n't forget to keep a list of the people and the phone	
	TTTTT: II GOLOGIO GOOGIO (WOIN, OI G	numhara	that you are contacting throughout your planning. M	

numbers that you are contacting throughout your planning. We

BUDGET PLANNING WORKSHEET

Here is a sample worksheet to set your project budget.

ANTICIPATED EXPENSES		ANTICIPATED INCOME			
Facilities Rental	\$	Admission Fees	\$	<u> </u>	
Food		Co-Sponsors (please list below)			
Lodging					
Publicity		Anticipated Grants Income			
Speaker Fees / Honorariums		Name of Grant	Amount Requested	Amount Awarded	
Supplies		Name of Grant	Amount Requested	Amount Awarded	
Technical Support		Name of Grant Name of Grant	Amount Requested Amount Requested	Amount Awarded Amount Awarded	
Travel		Other Income			
Security					
Films License or Permits					
Registration Fees					
Other					
*TOTAL	\$	*TOTAL	•	<u> </u>	

If your totals do not match, you may need to adjust your program accordingly.

POST-EVENT EVALUATION

1.	Did we meet our goals/objectives with this event?
2.	Did we meet our budgetary goals?
3.	Did we have enough volunteers for the event?
4.	What could we have done differently to make the event better/more productive?
5.	Did we have enough advertising/PR for the event? How could we have made this better?
6.	Did we execute the program in a professional manner?
7.	Did we face any group conflict with this program? What was it? How was it resolved? What could we have done differently?
8.	Would we bring this vendor/performer in again? Was it worth it?
9.	Would we execute a similar program in the future? What changes would we make?
10.	How does this program allow us to grow as a group, officers, and leaders? Was it a good program?

Notes: